

# TEACHING QUALIFICATIONS

from the  
IRISH HARP COLLEGE

## **CERTIFICATION      Levels 1 – 4 toward the AIHC (Associate Teacher’s Diploma)**

Teacher Training at the Irish Harp College involves 5 week-long course modules which deal with

Week 1:	Preliminaries, Level 1, Junior and Adult access courses	<b>Certification Level 1</b>
Week 2:	Level 2	<b>Certification Level 2</b>
Week 3:	Level 3	<b>Certification Level 3</b>
Week 4:	Level 4	<b>Certification Level 4</b>
Week 5:	All levels, teaching skills and examination	AIHC Diploma see below

Certification for each level is awarded on successfully meeting the standard of knowledge of the course content and teaching skills for that level. During each of the Teacher’s weeks, while there is lecture and study content, there is also assessment and viva examination on Certification Day (6<sup>th</sup> day of the week’s course). The course must be taken sequentially (week 1 first, week 2 second etc) and over a time to suit the trainee teacher but it is expected that at least one week be taken each year as Certification at Level 1 does not qualify the teacher to teach Level 2.

## **DIPLOMAS**

### **AIHC (Associate) Teacher’s Diploma**

is the teacher’s qualification for students to the completion of Level 4.

### **LIHC (Licentiate) Teacher’s Diploma**

qualifies teachers in the Advanced Levels (5 – 8) involving the Arts of Harping (specialised areas of advanced performance which may be taken at Ordinary or Higher level). These are:

- 1      Goltraí, Geantraí, Suantraí      (The art of improvisation for the acc. of poetry & storytelling)
- 2      Historical (or Classical Irish) Repertoire (17<sup>th</sup> and 18<sup>th</sup> Centuries)
- 3      Lamentations and Slow Airs
- 4      The Romantic & Folk Repertoire (19<sup>th</sup> and 20<sup>th</sup> Centuries)
- 5      The ‘New Irish’ (or Formal Modern Harp Composition) Repertoire
- 6      Dance Music Repertoire
- 7      Song and Harp Accompaniment
- 8      Sacred and Ritual Music
- 9      Palliative Harp Therapy (toward health-care)
- 10     Composition
- 11     Arrangement
- 12     Accompaniment.

Teachers in the Arts need to have passed the examinations in at least 4 of the Arts at the Higher Level.

### **FIHC (Fellowship) Teacher’s Diploma**

is awarded to an experienced teacher who has at least 10 years consistent teaching experience with having at least 40 students pass Advanced levels in the Arts of Harping and having brought at least 4 students to Master Level. (Students need to have been under the tutelage of the teacher for at least 3 years.)

## **DIPLOMAS**

Information on individual Diploma courses is available separately

## **AIHC** Associate of the Irish Harp College

Minimum entry standard: Irish Harp College examination at Level 4

AIHC (Teacher)	Teaching to Level 4
AIHC (PHT)	Palliative Harp Therapy (PHT)
AIHC (Entertainer)	Professional entertainment
AIHC (Performance)	Solo stage performance
AIHC (Ceremonial)	Sacred & Secular: Civic, Wedding and Memorial
AIHC (Church)	Ordinary Church Musicianship
AIHC (Community)	Musicianship in all communal / community situations

## **LIHC** Licentiate of the Irish Harp College

Minimum entry standard: Level 8 Master Level

LIHC (Teacher)	Teaching to Master Level in particular Arts of Harping
LIHC (PHT)	Palliative Harp Therapy (PHT)
LIHC (Entertainer)	Professional entertainment & project management
LIHC (Performance)	Stage performance (full concert presentation)
LIHC (Ceremonial)	All Church and Ceremonial
LIHC (Community)	Community musician & project management

## **FIHC** Fellow of the Irish Harp College

Awarded for Significant Seniority and leadership in the tradition.